



Founded in 1984, NBICF brings people of all ancestries together to share all things Italian.

Messaggio del Presidente - George Golfieri

Cari Amici,

I would like to recognize a few members that help support the publication of the Mosaico, **Marie Maggi-Wilson, Les Villanyi,** and **Don Raimondi**. Marie has been editing the Mosaico for a few years, allowing her to continue her involvement with the Foundation, after moving out of state. Les proofreads the Mosaico for content and Don uploads the Mosaico to the NBICF website and emails the online version to members. The Mosaico keeps members informed of the Foundation's business, upcoming activities and other Italian information. The Mosaico is published six times a year.

Officers' and Directors' biographies and pictures have been updated and can be viewed on the NBICF website, www.nbicf.org. Click on "about us" in the top menu bar and "directors" to view the list of officers and directors. From this page you can open and read each biography.

In the last issue of the Mosaico, I reported that there was **damage to the roof and ceiling** at the Italian Cultural Center due to the recent storms. The insurance adjuster determined that the damage was the result of normal wear and tear due to lack of maintenance and the heavy rains. The Foundation's insurance company declined the Foundation's claim. Bottom line, the roof needs to be resealed and the ceiling will need to be repaired. It is estimated that the cost could exceed \$10,000. The Italian Center was purchased in 2000 to have a permanent place to call home. The Foundation has established a building fund to help defray the cost of the repairs. **The Foundation is seeking donations to this fund. Any donation, big or small,** is appreciated. Donations made to NBICF, earmarked for the Building Fund, are tax deductible to the extent of the law. The North Bay Italian Cultural Foundation is a 501(c)(3) non-profit organization. Donations can be made by check or at our website, www.nbicf.org. Thank you, molte grazie, in advance for any and all donations.

The Foundation sends its sincere condolences to the **Vicini family**, owners of the **Trecini Winery**. **John Vicini**, founder of Trecini Winery, recently passed away. Trecini Winery recently donated the wine for NBICF's Winemakers Dinner at the Riviera Restaurant.

Chi si volta, e chi si gira, sempre a casa va finire.

No matter where you go or turn, you will always end up home.

Felice festa della mamma e del papà.

Happy Mother's Day / Happy Father's Day

May 14 / June 18

To our Parents—wherever in the universe they may be.



National Holidays in Italy

May 1 – International Workers' Day (Primo Maggio)

June 2 – Republic Day (Festa della Repubblica)

Save the Date!

June 23, 2023

NBICF Dinner

Place, time, and menu to follow



Sundays at the Center with Diane McCurdy

Doors open **1:30pm**, screening at **2:00pm**.

For information: 707-546-9654

Free - Snacks - No reservations required.

Showing Sunday, May 28, 2023

I Love You to Death (1990) 1h 37m Dark Comedy

Tracey Ullman plays the wife of a pizza man who decides to kill her husband, played by Kevin Kline, when she finds out he's cheating on her. Two cousins with one brain cell (together) are called in to finish the husband off.



Loosely based on the true story of Frances Toto, of Pennsylvania, in 1984.

Showing Sunday, June 25, 2023

The Unknown Woman (La sconosciuta) (2006)
1h 58m (R)

A mysterious woman with a secret becomes a nanny for an affluent family. Aberrations become apparent underneath her dedication as her horrific past and chilling obsession are revealed in this dark, sensual, psychological, Hitchcockian thriller which won 5 "Donatello" awards which are the Italian equivalent of our Academy Awards. (In Italian with subtitles)



Donations are kindly accepted.

Movies may vary due to availability

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Ongoing Incontro group for informal Italian conversation.
Please contact George Golfieri at 707-843-3176.

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For Information:

Coro Allegro: 707-484-4992 Les Villanyi
Library/Office: 707-573-7185 Virginia Wilburn
Italian Classes: 707-874-2512 Emily Evans
Membership: 707-843-3176 George Golfieri
Reservations: 707-573-7185 Virginia Wilburn
Scholarships: 707-981-8252 Gino Muzzatti
Volunteer Coordinator and Sunshine Cards:
707-586-1167 JoAnn Piantanida

NBICF BOARD OF DIRECTORS:

George Golfieri (President 707-843-3176)

Linda Apel (Treasurer), Sonia Badalamenti, Allen Barbieri, Rene Berardi,
Susan Cole, Alfred (Al) Pucci, Don Raimondi, Virginia Smith, Carole
Stewart, Christl Unglaub, Les Villanyi (VP), and Virginia Wilburn

Director Emeritus: Angelo Catelani

Please visit www.nbicf.org, About Us / Directors, for a short biography of each Board member.

Welcome

Membership News

Benvenuto

Welcome to our newest members of NBICF!

Individual

Jennifer Badde-Graves

Sondra Persons

Thank you to all of the members that renewed as Patron

Thank you to our Continuing Business Members

Buttitta Design

Ecostruction - Mitchel Slade

Faloni Ranch

Italian Citizenship Assistance (ICA)

NorCal & Wine Country Real Estate LLC

North Bay Diamond Fusion

Servico Building Maintenance Inc.

Condolences to the family and friends of

Richard Colombini

John Vicini

May they rest in peace

* * * * *

CARE HOPE GOOD SPIRITS HEAL RECOVER

to any member and their families that are not feeling well

Buon Compleanno to all gennaio, febbraio, marzo,
aprile, maggio and giugno birthdays.



Lecture at the Center

Author Kathleen Ann González

Featuring her book Giacomo Casanova

Sunday May 21, 2023 2 pm–4 pm Doors open at 1:30pm

Cost: \$5.00 for members, \$7.00 for non-members.

Seating is limited to 40 people.

Please see insert for **reservations**, due by **May 15**

Kathleen Ann González has published with various periodicals and has stories in three anthologies and a textbook. She has independently published six books. Supernova Edizioni publishes her books in Italy, including the translation into Italian of *Casanova's Venice: A Walking Guide*. She also organized the symposium "Casanova in Place," bringing together Casanova scholars in Venice in 2019. As a high school English teacher, Kathleen Ann González has won various awards and recognition for her work. **Books will be available for purchase.**

Visit KathleenAnnGonzalez.com or follow her blog at seductivevenice.wordpress.com.

How can I keep up with what's going on in Italy?

SRJC instructor Dave Henderson invites you to sign up to receive his **e-Italy** news bulletin (now in its 14th year). Each issue offers 1-3 of the latest news articles (in English) about that incredibly complex mosaic that is Italy. It arrives 3 times a week via e-mail; he will not share your information with anyone, and there is no fee.

Just send your own e-mail to him at davehen@sonic.net

I primi caldi raggi di sole che si riempiono di Speranza che la primavera è arrivata.

The first rays of the sun that fill one with the hope that spring has arrived.

May 29, Memorial Day * June 14, flag day * June 21, 1st day of Summer, longest day of the year.

Le parole del giorno (the words of the day)

cena con amici / dinner with friends



PAINT ITALY

NBICF Center

64 Brookwood Ave. Santa Rosa

Saturday, June 3, 2023

1:00 pm to 5:00 pm

Scene of Napoli and Mt. Vesuvius

No previous painting experience required.

Cost includes: supplies, including an 11"x14" canvas, instruction and refreshments. You just bring your creativity.

To enroll send a check for \$45 to:

Susan Adler

307 Buckeye Circle

Cloverdale, CA 95425

or Venmo Susan Terracina Adler@paintitaly.

Reservations must be **received by May 20**.

Enrollment limited to 12. Please contact Susan at adler@sonic.net for more information.

Three **Zoom-based Italian-language courses**, geared to beginners and intermediate-level students. These courses used to be offered through the Santa Rosa Junior College's Community Education program, but the JC suspended that program for Spring-Summer 2023, so SRJC instructor **Dave Henderson is offering them on a private basis**.

They are all introductions to *some* major features of Italian grammar, mainly geared to making possible understanding and carrying out conversation in Italian. They provide a quick "entrance" to the main features of Italian conversation, "the grammar supporting conversation," and self-teaching after the course.

Dates:

Italian 1: 7 weeks, Wed. May 17 – June 28, 5.30-7.30pm. Fee: \$95.00

Italian 2: 7 weeks, Thurs. May 25 - July 13 (No class June 8), 5.30-7.30pm. Fee: \$105.00

Italian 3: 6 weeks, Tues. June 6 – July 11, 5.30-7.30pm. Fee: \$105.00

Please contact Dave at davehen@sonic.net, for more details.



North Bay Italian Cultural Foundation
64 Brookwood Ave Santa Rosa, CA 95404-
tel: 707-591-9696 email: nbicf@sonic.net
www.nbicf.org

PLEASE
PLACE
STAMP
HERE

Upcoming Events

May 21, 2023 - Sunday, 2-4 pm (doors open at 1:30)

Author Kathleen Ann González at the NBICF Center.

May 28, 2023 - Sunday, 2pm (doors open at 1:30) **Sundays at the Center** with Diane McCurdy, film: *I Love You to Death*

June 3, 2023 - Saturday, 1-5pm: **Paint Italy** at the NBICF Center

June 23, 2023 - Save the date **NBICF Dinner** - Details to follow.

June 25, 2023 - Sunday, 2pm (doors open at 1:30) **Sundays at the Center** with Diane McCurdy, film: *The Unknown Woman*

July 10 - 14 - Monday - Friday, 9-Noon: **Italian Summer Camp for Youth, "Vacanze Romane"** ("Roman Holidays") at the NBICF Center.

DELIVER TO ADDRESSEE OR OCCUPANT



CORO ALLEGRO NEEDS YOU!

Do you sing in the shower? Can you carry a tune (even in a bucket)? The ranks of the chorus were greatly diminished during the COVID years and we desperately need more singers. Being a Coro singer is fun, entertaining, and gives you the chance to pretend you are in Italy singing those beautiful songs.

Call Les Villanyi for more information. His contact number is on page 2.

Mosaico Culturale is published six times a year. It is the newsletter of the North Bay Italian Cultural Foundation, a **California nonprofit membership corporation**. NBICF Statement of Purpose: A nonprofit, open membership organization dedicated to the study, preservation, and enjoyment of Italian Culture. Founded in 1984, NBICF brings people of all ancestries together to share all things Italian. NBICF activities foster cultural awareness, celebrate traditions, and support education via scholarships, classes, and programs.

Mosaico Culturale Editorial Staff: Les Villanyi (editing and proofreading), George Golfieri, Marie Maggi-Wilson (editor) . Website: Don Raimondi

Members are encouraged to submit articles or items for publication. **Submit your articles two weeks prior to the bi-monthly Mosaico publication date.** Please submit articles as Word documents. Editors reserve the right to select and edit as space allows.

APPLICATION FOR NEW MEMBERSHIP

___ INDIVIDUAL: \$35 ___ HOUSEHOLD: \$50 ___ PATRON: \$100 ___ BUSINESS: \$150

___ STUDENT: \$10 (Please provide a copy of your valid student I.D.)

Please indicate your areas of interest below; mark all that apply.

___ Fundraisers ___ History ___ Italian Classes ___ Music ___ Scholarships ___ Volunteer ___ Other

NAME _____

ADDRESS _____ PHONE _____

EMAIL _____

Please make your checks payable to NBICF. Mail to 64 Brookwood Avenue, Santa Rosa, CA 95404.
Applications can also be done via our website, **www.nbicf.org**.

For more information, call: 707-591-9696.

THANK YOU

to those who have made donations to NBICF!

Your donations will help us maintain our goals of study, preservation and enjoyment of Italian Culture.

You can specify where your donation goes, such as the building fund, scholarships, in memoriam, or for any other reason, by indicating it on your check.

Mail your checks payable to **NBICF**, 64 Brookwood Avenue, Santa Rosa, CA 95404.

Donations can also be made via our website, **www.nbicf.org**.



Lecture at the Center

Author Kathleen Ann González

Sunday, May 21, 2023

2:00pm – 4:00pm (Doors open at 1:30pm)

North Bay Italian Cultural Foundation Center

64 Brookwood Avenue, Santa Rosa, CA 95404

Seating is limited to 40 people. Please make reservations early.

Kathleen Ann González has published with various periodicals and has stories in three anthologies and a textbook. She has independently published six books. Supernova Edizioni publishes her books in Italy, including the translation into Italian of *Casanova's Venice: A Walking Guide*. She also organized the symposium "Casanova in Place," bringing together Casanova scholars in Venice in 2019. As a high school English teacher, Kathleen Ann González has won various awards and recognition for her work. **Books will be available for purchase.**

Reservations must be made by May 15, 2023.



Prepaid Reservations Only

Author Kathleen Ann González

Sunday, May 21, 2023 2pm-4pm, doors open at 1:30pm

NBICF Center 64 Brookwood Avenue, Santa Rosa, CA 95404

_____ \$5 for Members _____ \$7 for Guests

Name _____

Name _____

Make checks payable to **NBICF**, and mail to: 64 Brookwood Avenue, Santa Rosa, CA 95404.

All net proceeds support SRJC Scholarship Fund and NBICF Cultural Activities.

Italian Summer Camp for Youth 2023

Join us for a lively week of Italian-made fun for youth!



"Vacanze Romane" ("Roman Holidays")

Monday – Friday, July 10 – 14 9am – 12pm

North Bay Italian Cultural Foundation Center

64 Brookwood Avenue, Santa Rosa, CA 95404

(parking in the rear, enter on Chinn Street)

Fee Schedule \$95.00 (Additional discounts are available for multiple siblings)

This camp is a language immersion experience for youth ages 6–12 years.

Older/younger siblings may enroll at instructor's discretion.

Required COVID-19 mandates will apply, including washing of hands.
Sanitizer available.

The schedule includes:



The **Vocabulary Hour** with **Vocabulary Games**. The **Italian Snack** time. An indoor or outdoor **craft/sport activity**. The **Music Hour/Skit** practice time and, finally the **Italian cartoon movie** time. The youth will be supervised at all times by two adults and a camp counselor. Awards and surprise prizes will be conferred during **Friday's Final Show presentation and potluck lunch**. Friends and family all welcome!



Register quickly! Spaces are limited.

Name(s) of child(ren) _____

Age(s) _____ Phone number _____

email _____

Please use additional paper if needed.

Questions? Call the NBICF at 707-591-9696

Make checks payable to **Joli Love**, and mail with registration form to:

NBICF 64 Brookwood Avenue, Santa Rosa, CA 95404.

To become a member of NBICF, check out our website at www.nbicf.org.

The following is reprinted with permission by Primo Magazine and the author of the essay Dr. Silvio Laccetti. *

Primo Magazine is a magazine that reports on stories about Italians and Italy. If you would like more information about the magazine, go to www.onlineprimo.com.

People of Italian heritage have played a major role with significant presence in a number of countries. Here is a brief listing:

Italy has 60 million people.

Brazil has 32 million people of Italian heritage or 15% of the total country's population.

Argentina has 25 million people of Italian heritage, a whopping 62.5% of the country's population.

United States has an estimated 17 million, about 6% of the total population.

Are we being under counted? The National Italian American Foundation thinks so. They claim the number can be as high as 25 million, since the census department stopped asking about Italian ethnicity in this century.

Venezuela has 1.7 million people of Italian heritage or 6% of the country's population.

Canada, has 1.5 million, or 4.5% of that country's population that are of Italian heritage.

Australia, has 1 million or 4.5% of the country's population that are of Italian Heritage.

Uruguay, 1 million, but 40% of that country's population are Italian ethnicity.

If you were wondering, U.S. cities, with the most Italian Americans are: **New York City**, 1 million, followed by **Philadelphia**, **Chicago**, and **Boston** with 500,000 each. The biggest concentration of Italian Americans is in the northeast with New York and New Jersey leading the way. The municipality with the highest percentage of Italian Americans is Fairfield, New Jersey, at 50% of the town's population.

*Note: Silvio Laccetti, Ph.D. is a retired professor of history who had been a national columnist for 20 years. His self-named foundation promotes Italian heritage and culture in the United States and abroad.

Learning Italian is Easy

When I was a little girl, my parents built a house in Italy, overlooking Lake Iseo (a beautiful little lake between Lake Garda and Lake Como) right in the middle of a vineyard. Every year we would spend time there. But before that we used a big tent. On our first vacation to Italy, traveling from my hometown in Germany, we would stay at campgrounds. I fell in love with the Italians (especially later the boys), but I enjoyed the food, the music and the fashion. My father, however, got tired to take my mom and two sisters every time to a camping site, set up the tent in which we would hang, at every corner, our petticoats, which drove him nuts. So, he found a beautiful piece of land and *finalmente* a vacation home was built. Now we could hang our petticoats in a closet!

During one of our vacation times my mother asked me one morning to get bread rolls, eggs and a jar of honey from the nearby grocery store. I walked to the little village Pilzone to buy all the things my mom requested. I knew the word for bread: pane or panini, no problem there. The word for eggs, however, I had no clue, not to mention the Italian word for honey. The friendly woman behind the counter put the bread rolls in a bag and asked me what I wanted next. I figured that this was what she was asking. Well, I put my hands in my armpits and pretended to have wings, making the noise of a chicken. The people standing behind me to be served started to laugh out loud. I could feel my face turning red, but the woman just said "uovo", si? Si, I repeated and again used one of my hands to show her five fingers. "Cinque uova" she said, still laughing. Since I now knew the best sign language to be used in an Italian grocery store, I continued to express my desire to order the honey. This time I only made the buzzing sound of a bee and immediately somebody yelled "Miele". I not only completed my shopping experience successfully I also enlarged my Italian vocabulary. I progressed from "Dov'è il gabinetto?, Quanto costa?" "Buona sera and grazie mille, to uovo and miele.

So, should you ever travel to Italy don't be afraid to learn a few words in Italian. You will remember them for the rest of your life.

Christl Unglaub, current Board member, born in Germany, hooked on Italy, and living in America!

Thank you Christl for the wonderful story.

